

# **-Technical Rider-**

## **Lukas Ivanow And Aaron Hakala**

### **Stage**

The Floor has to be flat, hard, even, straight and clean (no wires, instruments, speakers etc.) surface with a minimum of the following dimensions:

- Width: 10 meters (32,8 feet)
- Depth: 7 meters (23 feet)
- Ceiling height: 8 meters (26,2 feet) Please note that the height is free height, with nothing hanging down. This is over the whole stage.
- This is made as an indoor performance, but can be performed outside. If that is the case Lukas and Aaron can stop the performance if the stage get wet because of rain or if the wind is too strong. This because it can be lethal for Lukas and Aaron.

### **Sound**

Sound system is provided and rigged by organizer.

- PA system with a plug-in for MP3-player (iPod) suitable for the space and the size of audience. Lukas and Aaron can also provide with music file in advance if thats needed for the show.
- An sound check needs to happen at some point before the performance, (If the volume is to high, communication between Lukas and Aaron will be a problem)

### **The act need following light:**

Lights are provided and rigged by organizer.

- Light from the front, covering the whole stage, including 8 meter up in the air.
- Light from stage front top down, to have the Teeterboard visual for Lukas and Aaron.
- No lights from the side or from the roof over the teeterboard, this will blind Lukas and Aaron.
- Lights on the walls behind both Lukas and Aaron from the floor and 6 m up, (this is to have a reference point, so that Lukas and Aaron knows where they are in the air).
- Run through with light technician (30 min) must happen before the show to set the right levels of the light and check that Lukas and Aaron does not get blinded in any position.
- In case of a big venue, or far between stage and the technicians space a communication system is needed between the two.

## **Arrival**

When Lukas and Aaron arrive, they need a host to meet them, that is well informed of the schedule the area and can show Lukas and Aaron around, dressing rooms, stage etc.

## **Before and after**

- Lukas and Aaron need to have 45 min warm up time on stage, with the teeterboard and stage light **before every performance of the act**, (this is not the same as light run through).
- Just before the Act the teeterboard plus matts need to be moved on to stage, to place agreed between Lukas, Aaron and the organizer
- After the act everything needs to be taken of stage

## **Video recording**

Video recording of the show is not allowed without written permission from Lukas and Aaron. If the event is recorded, Lukas and Aaron wants a high quality copy with free use.

It is strictly forbidden for the audience to film or photograph the performance. All mobile telephones should be turned off before the performance. The front of house must provide these instructions to the public before they enter the auditorium by notices or announcement.

## **Dressing room**

Access to at least one large dressing room with toilets, showers, mirrors, towels, drinking water and possibility to store the costumes.

Access to laundry facilities to wash, dry and iron costumes on arrival and in between the performances. If the venue doesn't have these functions, you must be able to provide satisfactory alternatives.

## **Heating and ventilation**

It must be possible to adjust the ventilation and heating.

## **Promotion**

The organizer is responsible for promotion; posters, press releases, invites, event calendar etc. Lukas and Aaron will provide photos and texts, free of charge. Lukas and Aaron is willing to participate in pre reports and interviews, in order to promote the performance.

## **Contract**

This rider is a part of the contract for Lukas and Aaron. No part of this rider is to be changed without signed permission by Lukas Ivanow or Aaron Hakala. If this rider is not successfully followed, the performance can be canceled by Lukas Ivanow or Aaron Hakala, with full pay. If it's not possible to full fill this technical rider, it is the organizers responsibility to find a solution together with Lukas and Aaron before the contract is signed.

## **Transport**

Lukas and Aaron has a car and can drive to the location of the performance, if this is the case then what follows needs to be arranged:

- The travel costs needs to be paid for both back and forth to all of the performance places, in this includes: Fuel, Accommodation (if travel takes longer then 8 hours), Ferryboats, Bridge costs, Road taxes etc.
- Lukas and Aaron should also get paid for traveling hours.
- Visa and paper for equipment for entering a country need to be fixed by organizer if needed
- Free Parking place close to venue

If Transport to a country outside of Europa or a country too far away to drive from Sweden, then the organizer needs to fix another transport for Lukas and Aaron and their equipment. Everything should be provided and paid for by the organizer, including travels to, between and from airports both ways.

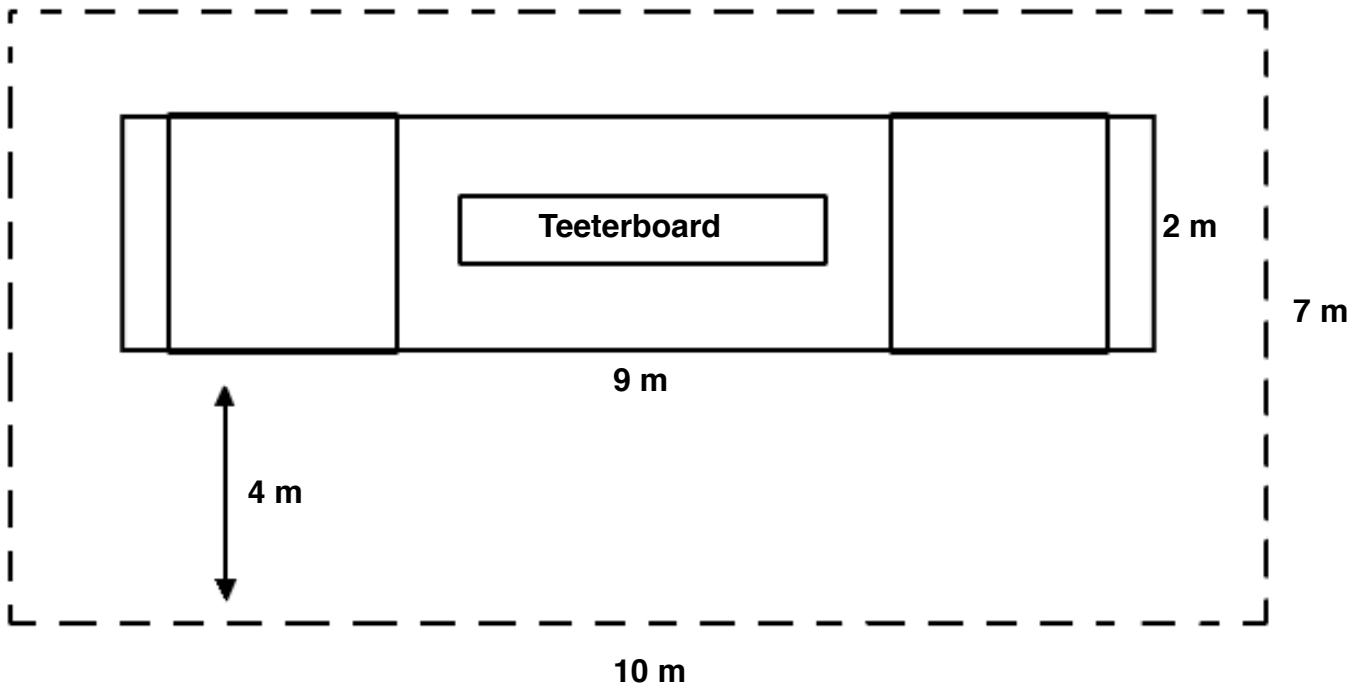
## **Accommodation**

Hotel; 2 single rooms and Per Diem for 2 people.

## **Time that is required for Lukas and Aaron**

<b>Activity</b>	<b>Time</b>
- Arriving meet host, backstage	30 minutes
- Sound and light check, on stage	30 minutes
- Explanation of equipment placement	15 minutes
- Warm up and preparation, backstage	60 minutes
- Warm up on stage with equipment and stage light	45 minutes
- Performance, on stage	7 minutes
- Pack down, backstage	45 minutes

## Stage setting



— — — — = performing area

- Notice that the hole performing area needs to be totally clear from equipment

## Questions

If you have any questions or thoughts, don't hesitate to contact us.

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